

TENDER NOTICE
FOR
PRODUCTION OF A HIGHTECHDOCUMENTARY/TRAVELOGUE SERIES

Pakistan Television Network invites the Proposals for production of a high-tech documentary-cum-travelogue series under PPRA rule No.36(B).

The documentary/travelogue series is to cover diverse and tolerant society with emphasis on sectarian harmony, Socio-Culture diversity and Tourism potential with special focus on the areas of Balochistan, Gilgit Baltistan, Azad Jammu & Kashmir and newly merged districts of FATA.

Key Themes:

- **Cultural Promotion:** Showcasing the rich traditions, heritage, and stories of the people in northern Pakistan.
- **Tourism:** Encouraging sustainable tourism by highlighting the beauty of these untouched landscapes.
- **Diversity & Inclusion:** Emphasizing the diverse communities, promoting gender inclusivity, and supporting local talents.
- **Youth Empowerment:** Focusing on young local heroes and innovators contributing to the community.
- **Heritage & History:** Exploring the historical significance of various locations, along with the ancient legends.
- **Climate Change & Environmental Preservation:** Addressing the impact of climate change, wildlife conservation, and forest preservation in the region.

Format:

- **Episodes:** 8-10 episodes
- **Themes:** Travel, Adventure, Culture, Myths, Music, and Environmental Awareness
- **Focus:**
 - The adventure of reaching remote places in the north.
 - Engaging with local heroes and musicians.
 - Exploring the myths and legends tied to these locations, represented through animation.
 - Featuring celebrities to promote local culture and connect with a broad audience.
 - Shot in 4K format using cinema-quality equipment to ensure stunning visuals.

Proposals must be submitted following PPRA Rule No.36 (B):

(Single stage two envelope procedure)

- The bid shall comprise a single sealed package containing two separate envelopes.
- Each envelope shall contain separately the technical proposal and financial proposal.
- The envelopes shall be marked as "TECHNICAL PROPOSAL" and "FINANCIAL PROPOSAL" in bold and legible letters to avoid confusion.

Technical Proposals must comprise following:

1. Portfolio with strong professional credentials
2. Projects on credit
3. Technical facilities owned/offered by the production house
4. HR details
5. Relevant experience of the crew/production house

General Terms and Conditions:

1. Interested bidders must be registered on the e-Pak Acquisition & Disposal System EPADS <https://eprocure.gov.pk/#/supplier/registration> and submit their tender documents accordingly through EPADS as well as by post or manually to the drop box (hard copy).
2. Manually submitted hard copy of tender documents will only be considered if it has also been submitted through EPADS. All other manually submitted hard copies of tender documents will be rejected and can be collected by the respective bidders, after tender opening.
3. All proposals shall be evaluated in light of PTV's Standard Operating Procedures, Policy Guidelines and necessary approvals.
4. Pakistan Television Reserves the right to accept or reject any proposal in light of PPRA rule No.33.
5. PTV's decision about acceptance or rejection is not challengeable.
6. PTV shall hold complete editorial control over the content.
7. The production house should be eligible for entering a business arrangement as per the applicable laws in Pakistan.
8. The production house must have a strong professional credentials.
9. SECP registered bidders must be GST registered with FBR and Active Tax Payer.
10. Bidders must have an office with a valid (tractable) postal address, contact numbers and person of contact.
11. Please enclose an affidavit that the organization is not or has never been a defaulter of any public sector organization, especially PTV.
12. The schedule of payment and other terms and conditions will be decided before signing of contract and after necessary approvals.
13. Payments will be subject to all prevailing local taxes levied by Government of Pakistan and will be deducted at source as per rules.
14. Quoted prices (inclusive of all taxes) should be valid for at least a period of 120 days from the date of opening of bids.
15. Bidders are required to submit the fixed earnest money of one million for the whole project of 8-10 episodes or programs, in shape of Pay Order or Demand Draft. No personal crossed Cheque will be accepted.
16. Sales Tax Registration Number must be mentioned in quotation.
17. PTV's defaulter or black listed firms are not qualified to participate in the bidding process.
18. Cutting/over writing in manual/hard copies of bids are not allowed.

Last date of submission is (Tuesday) 1st October, 2024 by 11 am (PST).

All the tenders, submitted through EPADS, will be opened on Tuesday, 1st October, 2024 at 11.30 am (PST), in the presence of the bidders or their representatives, who may choose to be present, at the time and place mentioned here.

Address:

All envelopes must be sent to the following address:

Chairman, Senior Tender Committee/Controller Audit
PTV Headquarters Building,
Main Constitution Avenue, F-5/1 Islamabad